**ISP 360A**

**Non-Challengeable Course List**

**The following groups of courses are non-challengeable:**

* Apprenticeship (APR)
* Adult Secondary Education (ASE)
* Clinical Lab Assistant (CLA)
* Dental Assistant (DA)
* English for Speakers of Other Languages (ESL)
* Medical Assistant (MA)
* Music Performance (MUP)
* Nursing (NRS)
* Program for Intensive English (PIE)
* Independent study (courses numbered 198 or 298)
* Experimental (courses numbered 199 or 299)
* Career Technical Supplemental (courses with ACTI code 220)
* Non-graded
* Lab/Clinical Nursing

**Other rules:**

* Writing (WR) and English (ENG) courses that are challengeable may be passed only with an A or B grade on the Challenge Exam. Any other grade is counted as “No Pass.”

**In addition, the following courses are non-challengeable:**

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| **CRSE** | **Title** |
| AB-105 | Street Rod Construction Techniques |
| AB-106 | Basic Metalforming |
| AB-113 | Collision Repair I/Nonstructural |
| AB-133 | Collision Repair II/Structural |
| AB-150 | Collision Repair Computerized Estimating - Audatex |
| AB-151 | Collision Repair Computerized Estimating - CCC ONE |
| AB-222 | Collision Repair III/Advanced Structural |
| AB-224 | Collision Repair IV/Advanced Structural |
| AB-226 | Collision Repair V/Advanced Structural |
| ABE-012 | Adult Basic Education |
| ABR-125 | Collision Repair/Refinishing I |
| ABR-127 | Collision Repair/Refinishing II |
| ABR-129 | Collision Repair/Refinishing III |
| ABR-225 | Production Shop Techniques |
| ABR-227 | Restoration Practices |
| AM-100 | Automotive Fundamentals |
| AM-118 | Small Engine Repair |
| AM-121 | General Auto Repair I |
| AM-122 | General Auto Repair II |
| AM-175 | Advanced Mechanic Studies I |
| AM-185 | Advanced Mechanic Studies II |
| AM-195 | Advanced Mechanic Studies III |
| AM-223 | Hybrid Service Technology |
| AM-228 | Service Shop Management |
| ANT-280 | Anthropology/CWE |
| ASC-175 | Integrated Science Inquiry |
| ASC-176 | Integrated Science Inquiry |
| ASC-177 | Integrated Science Inquiry |
| ASL-202 | Second-Year American Sign Language II |
| BA-101 | Introduction to Business |
| BA-123 | Leadership & Motivation |
| BA-130 | Leadership in Literature |
| BA-211 | Financial Accounting I |
| BA-212 | Financial Accounting II |
| BA-213 | Decision Making with Accounting Information |
| BA-214 | Business Communications |
| BA-216 | Cost Accounting |
| BA-217 | Budgeting for Managers |
| BA-238 | Sales |
| BA-240 | Introduction to Financial Management |
| BA-255 | Advanced Topics in Accounting |
| BA-256 | Income Tax Accounting |
| BA-268 | Applied Project Demonstration |
| BI-120 | Introduction to Human Anatomy and Physiology |
| BI-163 | Malheur Field Trip |
| BI-165D | Natural History of the Western Deserts |
| BI-175 | Integrated Science Inquiry |
| BI-176 | Integrated Science Inquiry |
| BI-177 | Integrated Science Inquiry |
| BI-231 | Human Anatomy & Physiology I |
| BI-232 | Human Anatomy & Physiology II |
| BI-233 | Human Anatomy & Physiology III |
| BI-234 | Introductory Microbiology |
| BT-161 | Word II |
| BT-262 | Integrated Projects |
| BT-216 | Office Procedures |
| BT-271 | Advanced Business Projects |
| CDT-108A | Introduction to SolidWorks |
| CH-112 | Chemistry for Health Sciences |
| CH-114 | Chemistry in Art |
| CJA-122 | Criminal Law |
| CJA-130 | Introduction to Corrections |
| CJA-137 | Mass Murder and Serial Killers |
| CJA-170 | Careers in Criminal Justice |
| CJA-214 | Intimate Partner Violence |
| CJA-215 | Sexual Abuse and Human Trafficking |
| CJA-250 | Reporting, Recording & Testifying |
| CJA-252 | Introduction to Restorative Justice |
| CJA-270 | Criminal Justice Capstone |
| COMM-100 | Basic Speech Communication |
| COMM-112 | Persuasive Speaking |
| COMM-126 | Introduction to Gender Communication |
| COMM-140 | Introduction to Intercultural Communication |
| COMM-212 | Mass Media & Society |
| COMM-218 | Interpersonal Communication |
| COMM-219 | Small Group Discussion |
| COMM-227 | Nonverbal Communication |
| CS-090 | Fundamental Computer Skills I |
| CWE-181 | Work Exploration |
| DMC-131 | Interactive Design for Games |
| DMC-132 | Video Game 3D Modeling |
| DMC-194 | Introduction to Film |
| DMC-195 | American Film |
| DMC-247 | Sound for Media |
| ECE-142 | Media, Technology and the Influences on Child Development |
| ECE-143 | Kindergarten Readiness |
| ECE-144 | Working with the Gifted Young Child |
| ECE-179 | The Professional in Early Childhood Education and Family Studies |
| ECE-221 | Observation & Guidance II in ECE Settings |
| ECE-235 | Nutrition, Music & Movement in Early Childhood Education |
| ECE-241 | Environments and Curriculum Planning: Infants and Toddlers |
| ECE-289 | The Project Approach in Early Childhood Education |
| ECE-291 | Practicum II |
| ECE-292 | Practicum III |
| ED-246 | School, Family & Community Relations |
| EET-225 | Mechatronics I |
| EET-235 | Mechatronics II |
| EFA-101C | Introduction to the Creative Arts Communication and Humanities |
| EFA-101J | Introduction to the Social Sciences, Human Services and Criminal Justice |
| EFA-101N | Introduction to Natural Resources |
| EFA-101S | Introduction to STEM |
| EL-103 | Taking Effective Notes |
| EL-111 | College Study Skills |
| EMT-101 | Emergency Medical Technician Part I |
| EMT-102 | Emergency Medical Technician Part II |
| EMT-105 | Introduction to Emergency Medical Services |
| EMT-107 | EMT Rescue |
| EMT-108 | Emergency Response Patient Transportation |
| EMT-109 | Emergency Response Communication/Documentation |
| ENG-106 | Introduction to Literature: Poetry |
| ENG-107 | World Literature: Ancient through Classical Times |
| ENG-108 | World Literature: Early Middle Ages through the 18th Century |
| ENG-109 | World Literature: The 19th through 21st Centuries |
| ENG-116 | Introduction to Literature: Comics |
| ENG-121 | Mystery Fiction |
| ENG-130 | Leadership in Literature |
| ENG-194 | Introduction to Film |
| ENG-195 | American Film |
| ENG-201 | Shakespeare |
| ENG-202 | Shakespeare |
| ENG-204 | British Literature: Ancient to Enlightenment |
| ENG-205 | British Literature: Romantic to Contemporary |
| ENG-213 | U.S. Latino Literature |
| ENG-218 | Arthurian Literature |
| ENG-226 | Popular Literature |
| ENG-230 | Documentary Film |
| ENG-240 | Native American Mythology |
| ENG-241 | Norse Mythology |
| ENG-250 | Greek Mythology |
| ENG-253 | American Literature: Pre-Columbian to Civil War |
| ENG-254 | American Literature: 1865 to Present |
| ENG-255 | American Literature: Topics in American Literature |
| ENG-260 | Introduction to Women Writers |
| ENG-261 | Literature of Science Fiction |
| ENG-266 | The Literature of War |
| ENG-270 | Introduction to Literary Criticism |
| ENG-271 | World Literature: Ancient through Classical Times |
| ENG-273 | World Literature: the 19th through 21st Centuries |
| ENG-295 | Revolutionary Film |
| ENG-296 | Adaptation: Literature into Film |
| ENG-297 | A.S. Degree Portfolio |
| ENGR-111 | Introduction to Engineering |
| ENGR-112 | Engineering Programming |
| ENGR-171 | Digital Logic |
| ENGR-201 | Electrical Fundamentals |
| ENGR-201L | Electrical Fundamentals Lab |
| ENGR-221 | Electrical Circuit Analysis I |
| ENGR-222 | Electrical Circuit Analysis II |
| ENGR-223 | Electrical Circuit Analysis III |
| ENGR-271 | Digital Systems |
| ESH-100 | Environmental Regulations |
| ESR-171 | Environmental Science |
| ESR-172 | Environmental Science |
| ESR-173 | Environmental Science |
| FRP-219 | Wildland Firing Operations (S-219) |
| FRP-239 | Division/Group Supervisor (S-339) |
| FRP-244 | Wilderness II: Basic Land Navigation (S-244) |
| FRP-245 | Wilderness III: Weather of the Northwest |
| FRP-246 | Wilderness IV: Backcountry CPR/First Aid/AED |
| FRP-247 | Survivor VII: Food, Water, Shelter & Fire |
| FRP-248 | Wilderness V: Introduction to Search and Rescue |
| FRP-259 | Medical Unit Leader (S-359) |
| FRP-265 | Wildland Fire Prevention Education 1 (P-101) |
| FRP-270 | Basic Air Operations (S-270) |
| FRP-275 | Wildland Fire Management 1 |
| FRP-280 | Wildland Fire CWE |
| FRP-281 | Wildland Fire Management Capstone |
| FRP-285 | Wildland Fire Facilitative Instructor (M-410) |
| FRP-293 | Fire Academy III |
| FST-202 | Principles of Emergency Services |
| FST-204 | Fire Protection Systems |
| FST-206 | Fire Behavior and Combustion |
| FST-212 | Fire Prevention |
| FST-214 | Building Construction for Fire Protection |
| FST-216 | Principles of Fire and Emergency Services Safety and Survival |
| FYE-101 | First Year Experience Level I |
| FYE-102 | First Year Experience Level II |
| FYE-103 | First Year Experience Level III |
| G-145 | Geology of the Pacific Northwest |
| G-148 | Volcanoes & Earthquakes |
| G-203 | General Geology |
| GED-011 | GED in Espanol |
| GED-015 | GED Preparation |
| GED-049 | Latino GED & Life Skills |
| GIS-205 | Cartography and Map Making |
| GIS-232 | Data Collection & Application |
| GIS-238 | GIS Web Mapping and Services |
| GIS-240 | Geospatial Database Development and Management |
| GIS-270 | GIS Capstone |
| GRN-290 | Special Topics in Gerontology |
| GS-104 | Earth System Science |
| GS-105 | Earth System Science |
| GS-106 | Earth System Science |
| GS-107 | Astronomy |
| HD-100 | College Survival |
| HD-121 | College Success |
| HD-130 | Community College Peer Leadership |
| HD-140 | Career Exploration |
| HD-144 | Assertiveness |
| HD-145 | Stress Management |
| HD-146 | Values Clarification - The Talk You Walk |
| HD-147 | Decision Making |
| HD-153 | Managing Conflict in Your Life |
| HD-154 | Building Self-Confidence |
| HD-158 | Managing Change |
| HD-202 | Life Transitions |
| HD-208 | Career & Life Planning |
| HD-220 | Leadership: Theory Into Practice |
| HD-221 | Leadership: Group Dynamics |
| HD-222 | Leadership: Building Community |
| HE-163 | Body & Drugs I: Introduction to Abuse & Addiction |
| HE-164 | Body & Drugs II: Alcohol |
| HE-201 | Personal Training |
| HE-202 | Introduction to Fitness Technology Careers |
| HE-204 | Nutrition & Weight Control |
| HE-207 | Introduction to Plant Based Living |
| HE-223 | Sports Nutrition |
| HE-249 | Mental Health |
| HE-250 | Personal Health |
| HE-252 | First Aid/CPR/AED |
| HE-261 | Community CPR |
| HE-263 | Body & Drugs III: Marijuana |
| HE-264 | Body & Drugs IV: Other Drugs, Other Addictions |
| HE-280 | Health/CWE |
| HOR-280 | Horticulture/CWE |
| HOR-285 | Organic Farming/CWE |
| HOR-290 | Special Topics in Horticulture |
| HPE-295 | Health & Fitness for Life |
| HS-290 | Special Topics in Human Services |
| HST-130 | Oddballs and Outcasts in Western Civilization |
| HST-131 | History of Crime & Punishment in Western Civilization |
| HST-132 | History of Language and the Written Word in Western Civilization |
| HST-136 | History of Popular Culture, Entertainment & Sports in Western Civilization |
| HST-137 | History of Science, Medicine, & Technology in Western Civilization |
| HST-138 | History of Love, Marriage and the Family in Western Civilization |
| HUM-237 | Perspectives on Democracy and Dialogue |
| IMT-110 | Preventative Maintenance |
| J-211 | Mass Media & Society |
| J-215 | College Newspaper: Writing & Photography |
| J-225 | Intermediate College Newspaper: Writing & Photography |
| J-226 | Introduction to College Newspaper: Design & Production |
| J-227 | Intermediate College Newspaper: Design & Production |
| J-228 | Advanced College Newspaper: Design & Production |
| J-235 | Advanced College Newspaper: Writing & Photography |
| J-280 | Journalism/CWE |
| J-280A | Public Relations/CWE |
| LIB-101 | Introduction to Library Research |
| MBC-115 | Insurance Billing and Reimbursement I |
| MBC-116 | Insurance Billing and Reimbursement II |
| MBC-120 | Introduction to Medical Coding |
| MBC-125 | ICD-10 Coding I |
| MBC-126 | CPT/HCPCS Coding I |
| MBC-135 | Law and Ethics for Healthcare Professions |
| MBC-140 | Billing and Coding Exam Review |
| MBC-225 | ICD-10, CPT® and HCPCS Coding II |
| MET-150 | Principles of Engineering - Project Lead the Way |
| MFG-100 | Adventures in Technology |
| MFG-104A | Print Reading for Industry |
| MFG-110 | Manufacturing Special Projects |
| MFG-206 | Computer-Aided Manufacturing III |
| MFG-210 | CAM Special Projects |
| MFG-219 | Robotics |
| MFG-280 | Manufacturing Technology/CWE |
| MTH-010 | Fundamentals of Arithmetic |
| MTH-020 | Fundamentals of Arithmetic II |
| MTH-050 | Technical Mathematics I |
| MTH-054 | Medication Calculations for Medical Assistants |
| MTH-060 | Algebra I |
| MTH-065 | Algebra II |
| MTH-080 | Technical Mathematics II |
| MTH-082A | Wastewater Math I |
| MTH-082B | Waterworks Math I |
| MTH-082C | Wastewater Math II |
| MTH-082D | Waterworks Math II |
| MTH-082E | Math for High Purity Water |
| MTH-095 | Algebra III |
| MTH-098 | College Math Foundations |
| MTH-105 | Math in Society |
| MTH-211 | Fundamentals of Elementary Math I |
| MTH-212 | Fundamentals of Elementary Math II |
| MTH-213 | Fundamentals of Elementary Math III |
| MTH-275 | A Bridge to University Mathematics |
| MUS-090 | Preparation for Music Theory |
| MUS-112 | Music Theory I |
| MUS-117 | Sightreading |
| MUS-131 | Group Piano: Piano for Pleasure |
| MUS-132 | Group Piano: Piano for Pleasure |
| MUS-133 | Group Piano: Piano for Pleasure |
| MUS-134 | Group Voice: Anyone Can Sing |
| MUS-135 | Group Voice: Anyone Can Sing |
| MUS-136 | Group Voice: Anyone Can Sing |
| MUS-137 | Group Guitar I: Guitar for Dummies |
| MUS-138 | Group Guitar II |
| MUS-140 | Careers in Music |
| MUS-145 | Introduction to Digital Sound, Video & Animation |
| MUS-148 | Live Sound Engineering |
| MUS-149 | Advanced Pro Tools Editing Techniques |
| MUS-160 | Songwriting I |
| MUS-161 | Songwriting II |
| MUS-171 | Sound Design |
| MUS-207 | Advanced Recording Techniques: Drums |
| MUS-214 | Keyboard Skills II |
| MUS-215 | Keyboard Skills II |
| MUS-216 | Keyboard Skills II |
| MUS-218 | MPT Seminar I |
| MUS-219 | MPT Seminar II |
| MUS-220 | MPT Seminar III |
| MUS-230 | Music and Media: Sex, Drugs, Rock & Roll |
| MUS-242 | Music Creation with Ableton LIVE |
| MUS-247 | Sound for Media |
| NUR-100 | Nursing Assistant I |
| NUR-101 | Certified Nursing Assistant II |
| NUR-160 | Fluid and Electrolytes |
| NUR-217 | Basic EKG Interpretation I |
| NUR-218 | Basic EKG Interpretation II |
| OST-180 | Occupational Skills Training/CWE |
| PE-185 | Physical Education |
| PE-194 | Professional Activities |
| PE-240 | Strength & Conditioning Theory & Techniques |
| PE-270 | Sport and Exercise Psychology |
| PE-280 | Physical Education/CWE |
| PE-294 | Professional Activities |
| PE-294A | Philosophy of Coaching |
| PH-121 | Astronomy |
| PH-150 | Preparatory Physics |
| PH-201 | General Physics |
| PH-202 | General Physics |
| PH-203 | General Physics |
| PH-211 | General Physics with Calculus |
| PH-212 | General Physics with Calculus |
| PH-213 | General Physics with Calculus |
| PHL-101 | Philosophical Problems |
| PHL-102 | Ethics |
| PHL-103 | Critical Reasoning |
| PHL-205 | Moral Issues |
| PHL-210 | Philosophy of Religion |
| PHL-213 | Asian Philosophy |
| PHL-216 | Ancient Philosophy |
| PSY-101 | Human Relations |
| PSY-280 | Psychology/CWE |
| R-280 | Religion/CWE |
| RET-280 | Renewable Energy/CWE |
| SAR-102 | Rescue Craft: Systems, Knots, and Anchors |
| SAR-103 | Rappelling and Self Rescue |
| SAR-201 | Technical Rope Rescue: Operations Level |
| SAR-202 | Technical Rope Rescue: Technician Level |
| SAR-203 | Technical Rope Rescue: Advanced/Specialist |
| SAR-204 | Safe Work at Heights and Coworker Rescue at Heights |
| SBM-011 | Property Management Pre-License |
| SM-280 | Electronics & Microelectronics/CWE |
| SOC-280 | Sociology/CWE |
| SPN-211 | Intermediate Spanish Conversation |
| SPN-213 | Intermediate Spanish Conversation |
| SSC-235 | Perspectives on Terrorism |
| SSC-237 | Perspectives on Democracy and Dialogue |
| TA-101 | Appreciation of Theatre |
| TA-102 | Appreciation of Theatre |
| TA-103 | Appreciation of Theatre |
| TA-111 | Fundamentals of Technical Theatre |
| TA-112 | Fundamentals of Technical Theatre |
| TA-113 | Fundamentals of Technical Theatre |
| TA-121 | Costuming I |
| TA-122 | Costuming II |
| TA-123 | Costuming III |
| TA-141 | Acting I |
| TA-142 | Acting II |
| TA-143 | Acting III |
| TA-153 | Theatre Rehearsal & Performance |
| TA-195 | Student Performance Showcase |
| TA-211 | Technical Theatre Study |
| TA-212 | Technical Theatre Study |
| TA-213 | Technical Theatre Study |
| TA-253 | Theatre Rehearsal & Performance |
| TA-280 | Theatre/CWE |
| TA-295 | Student Performance Showcase |
| UAS-201 | Drone Operations Basics: FAA Part 107 |
| UAS-205 | Practical Drone Applications |
| UAS-210 | Drones: Design and Build |
| UG-111 | Hydro-Generation: Electrical Theory I |
| UG-112 | Hydro-Generation: Electric Theory II |
| UG-113 | Hydro-Generation: Electric Theory III |
| UG-121 | Hydro-Generation: Fundamentals I |
| UG-122 | Hydro-Generation: Fundamentals II |
| UG-123 | Hydro-Generation: Fundamentals III |
| UG-221 | Hydro-Generation: Operations I |
| UG-222 | Hydro-Generation: Operations II |
| UG-223 | Hydro-Generation: Operations III |
| UG-231 | Hydro-Generation: Systems Operator |
| UTL-100 | Orientation to Utility Trades Technology |
| UTL-107 | Career Strategies in Utilities |
| UTL-120 | Schematic Electrical Print Reading |
| UTL-171 | Utility Industry Workplace Health Awareness |
| UTL-172 | Utility Industry Safety Development |
| UTL-173 | Electricity Fundamentals in the Utility Industry |
| UTL-174 | Groundworker Training |
| UTL-175 | Initial Pole Climbing |
| WET-108 | Cross-Connection Control Program Specialist |
| WET-109 | Backflow Assembly Operation and Testing |
| WET-110 | Wastewater Operations I |
| WET-112 | Computer Applications for Water and Wastewater Operations |
| WET-125 | High Purity Water Production I |
| WET-132 | Collection & Distribution Lab |
| WET-134 | Environmental Chemistry II |
| WET-135 | High Purity Water Production II |
| WET-180 | Water & Environmental Projects I |
| WET-245 | Instrumentation & Control |
| WET-280 | Water & Environmental Projects II |
| WLD-103 | Blacksmithing & Traditional Iron Working |
| WLD-104 | Introduction to CNC Plasma Cutting |
| WLD-110 | Welder Certification |
| WLD-280 | Welding Technology/CWE |
| WR-127 | Scholarship Essay Writing |
| WR-140 | Introduction to Writing Creatively |
| WR-148 | Self-Publishing: Design and Layout |
| WR-149 | Introduction to Blogging |
| WR-222 | English Composition |
| WR-227 | Technical Report Writing |
| WR-241 | Introduction to Creative Writing: Fiction |
| WR-242 | Creating Writing: Poetry |
| WR-243 | Creative Writing: Playwriting |
| WR-244 | Advanced Fiction Writing |
| WR-245 | Advanced Poetry Writing |
| WR-246 | Editing & Publishing |
| WR-247 | Advanced Playwriting |
| WR-248 | Bookmaking: Design and Layout |
| WR-250 | Book Promotion |
| WR-262 | Introduction to Screenwriting |
| WR-263 | Advanced Screenwriting |
| WR-265 | Digital Storytelling |
| WR-268 | Nature Writing |
| WR-270 | Food Writing |
| WRD-080 | Reading/Writing Prep 2 |
| WRD-090 | Introductory College Reading & Writing 1 |
| WRD-098 | Introductory Reading & Writing 2: College Preparation |
| WS-101 | Introduction to Women's Studies |
| Z-201 | General Zoology |
| Z-202 | General Zoology |
| Z-203 | General Zoology |

**Last updated by Curriculum Office on 5/19/20**